

THE BYLAWS OF THE MONDAY MUSICAL CLUB. INC.

Revised June 2007

Article I NAME

The name of this club shall be the Monday Musical Club, Inc., hereinafter referred to as ~~the~~ Club.+

Article II OBJECTIVE

The objective of this club shall be to encourage a broader culture in music and the performing arts among its members and in the community at large.

Article III MEMBERS

Section 1: MEMBER IN GOOD STANDING - Anyone who is a musician or who is actively interested in music and the performing arts is eligible for membership. New members will be accepted upon submission of a completed application form with appropriate dues (see Section 5) to the Treasurer. A member in good standing is defined as one whose dues are current. Member privileges (see Section 4) are accorded only to members in good standing.

Section 2: STUDENT MEMBER IN GOOD STANDING - Anyone enrolled as a full-time student who a musician or who is actively interested in music and the performing arts is eligible for student membership. New student members will be accepted upon submission of a completed application form with appropriate dues (see Section 5) to the Treasurer. Student members in good standing are accorded all Club privileges except those of voting and holding office.

Section 3: HONORARY AND DISTINGUISHED MEMBERS AND BENEFACTORS

Section 3A: HONORARY MEMBERS shall be non-members whose names are proposed as a tribute for a contribution to the musical field or to the work of the Club. Upon signed recommendation by a member in good standing with second by another member, the proposed name shall be presented to the Executive Board and may be adopted by majority vote. Honorary members shall not pay dues and will not be entitled to vote or hold office.

Section 3B: DISTINGUISHED MEMBERS shall be members in good standing of the Club whose names are proposed as a tribute in recognition of distinguished service and/or long-standing membership. Upon signed recommendation by a member in good standing with second by another member, the proposed name shall be presented to the Executive Board and may be adopted by majority vote. Distinguished members' dues shall be waived and they shall be accorded all privileges of members in good standing.

Section 3C: BENEFACTORS shall be persons who donate funds to the Club above the amount of a patron donation, or who donate materials or services to the Club which result in a savings to the Club of more than the amount of a patron donation. Names of suggested benefactors may be submitted by any member in good standing to the Nominating Committee at any time to be published with the slate in the spring newsletter and acknowledged at the annual meeting in June.

Section 4: PRIVILEGES OF MEMBERSHIP - The following privileges are available to all members in good standing:

Section 4A: CHORUS -- Any Club member is invited to sing with the Chorus. Prospective Chorus members may be requested to audition for the Chorus Director.

Section 4B: PERFORMANCE WORKSHOPS -- Members who meet at regular intervals to perform for each other in an informal atmosphere constitute a workshop. Prospective workshop members should obtain information from the Workshop Coordinator.

Section 4C: ARTIST MEMBERSHIP - Applicants for this title shall show outstanding ability, talent and general musicianship. They shall appear before the Audition Committee and perform as stated below:

1. INSTRUMENTALISTS shall perform one (1) selection from each of two (2) contrasting periods.
2. VOCALISTS shall perform three (3) selections; there shall be one (1) each from the Baroque and the Romantic Periods and one (1) from the Twentieth Century.
3. COMPOSERS shall present two (2) manuscripts of different styles and perform them or have them performed.
4. READERS shall read one (1) dramatic reading, one (1) humorous reading and one (1) music critique.
5. ALL candidates for Artist Membership shall also be prepared to perform additional selections if so requested by the Audition Committee.

Artist members shall perform on Club programs at least every third year to maintain active Artist Member status.

Section 4D: VOTING -- Each member in good standing is accorded the privileges of voting on any Club business requiring action by the general membership.

Section 4E: HOLDING OFFICE -- Each member in good standing is accorded the privilege of holding office providing eligibility requirements for office are fulfilled (see Article IV Section 2).

Section 5: DUES -- The annual dues for members shall be twenty-five dollars (\$25.00). The annual dues for student members shall be ten dollars (\$10.00). All dues are payable in advance, on or before July 1.
New members joining after January 1 shall pay half the appropriate annual dues for the remaining half of their first membership year.

The Treasurer shall notify members three (3) months in arrears that they are no longer in good standing and that all privileges of membership (as described in Section 4) are suspended until dues have been received. Those whose dues are not paid within an additional three months thereafter shall automatically be dropped from membership in the Club.

Section 6: RESIGNATION - Any member desiring to resign from the Club shall submit a written resignation to the Membership Chairman, who shall present it to the Executive Board for action.

Section 7: REINSTATEMENT - A former member may be reinstated by reapplication for membership and payment of the appropriate annual dues. A former Artist Member may reassume the privileges of Artist Membership by reaudition. At the discretion of the Audition Committee, such reaudition may be waived upon presentation of evidence of maintenance of musical skills during the applicant's period of absence from the Club.

Article IV - OFFICERS AND DIRECTORS

Section 1: The officers of the Club shall be President, First Vice-President, Second Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and Immediate Past President. These officers shall perform the duties prescribed by these bylaws and by the parliamentary authority adopted by the Club.

Section 2: Only members in good standing, who have served as a committee member or in an administrative capacity as a member of the Executive Board for at least one (1) year, are eligible for nomination to an office.

Section 3: There shall also be eight (8) directors elected to serve as administrators on the Executive Board. These directors shall perform the duties prescribed by these bylaws and by the parliamentary authority adopted by the Club. Only members in good standing for one (1) year or longer are eligible for nomination

for director.

Section 4: TERMS OF OFFICE AND VOTING METHOD - The officers and directors shall be elected by ballot to serve for two (2) consecutive years or until their successors are elected. Their term of office shall commence at the annual meeting at which they are elected. No member may hold more than one (1) office at a time. No member may serve more than two (2) consecutive terms in the same office, with the exception of the Treasurer.

Section 5: FILLING VACANCIES - In the event of the death or resignation of any officer or director, except the President, prior to the expiration of the term for which said officer or director was elected, the President shall appoint an officer or director pro-tempore pending approval of the Executive Board at its next regular meeting. In the event of veto of said appointment by the Executive Board, the Board shall then be responsible for immediate action to fill said office. In the event of the death or resignation of the President, the First Vice-President shall assume the duties of the President for the duration of the term of office.

Section 6: DUTIES OF OFFICERS - All officers and directors of the Club shall familiarize themselves with the Bylaws of the Club and shall perform the additional responsibilities described below.

Section 6A: PRESIDENT shall preside at all general membership and Executive Board meetings; shall appoint chairmen of all Standing and Special Committees; shall create new committees or abolish existing ones with the approval of the Executive Board; shall fill vacancies of officers and directors by pro-tempore appointment until the next regular Executive Board meeting; shall present a report of the activities of office at each annual meeting during term of office; shall serve as an ex-officio member of all committees except the Nominating Committee.

Section 6B: FIRST VICE-PRESIDENT shall assume the duties of the President whenever the occasion demands, either temporarily or permanently; shall serve as chairman of the Program Committee and as a member of the Finance Committee.

Section 6C: SECOND VICE-PRESIDENT shall be responsible for compiling the Club yearbook and shall serve as chairman of the Audit Committee.

Section 6D: RECORDING SECRETARY shall keep the minutes of all general business meetings and Executive Board meetings of the Club.

Section 6E: CORRESPONDING SECRETARY shall be responsible for all Club correspondence.

Section 6F: TREASURER shall be custodian of all funds of the Club; shall pay all bills; shall send notices of dues; shall notify members in arrears; shall submit a financial report at Executive Board meetings and the annual business meeting; shall present a tentative budget at annual business meeting for action by the Executive Board; shall serve as a member of the Financial Committee and as chairman of the Membership Committee.

Section 6G: DIRECTORS shall attend all meetings of the Executive Board unless excused by the President prior to the meeting.

Article V MEMBERSHIP MEETINGS

Section 1: The annual business meeting of the general membership shall be held each year in June unless otherwise ordered by the Executive Board.

Section 2: The annual business meeting shall be for the purpose of electing officers and directors, receiving reports of officers and committees and for any other business that may arise.

Section 3: Special meetings of the general membership can be called by the President or by the Executive Board.

Section 4: Ten (10) members in good standing shall constitute a quorum of the Club at general membership meetings.

Article VI THE EXECUTIVE BOARD

Section 1: THE EXECUTIVE BOARD shall consist of the officers, eight (8) directors and the Chorus Chairman, each of whom is accorded one (1) vote.

Section 2. The Executive Board shall have general supervision over the affairs of the Club; shall approve a calendar of meetings, programs and social events for each Club season; shall approve appointments made by the President; shall adopt an annual budget; shall enact other Club business as required.

Section 3: EXECUTIVE BOARD MEETINGS - Regular meetings of the Executive Board shall be held each January and June. The June meeting, at which the officers-elect and directors-elect shall be present, shall be held after the annual business meeting of the general membership and before the close of the fiscal year (June 30). Special meetings of the Executive Board may be called by the President as the need arises. Special meetings may also be called by the Corresponding Secretary upon the written request of at least three (3) members of the Executive Board. A majority of the Executive Board shall constitute a quorum at Executive Board meetings.

Article VII COMMITTEES

Each committee shall consist of a chairman and members appointed by the chairman as required for the efficient functioning of the committee. Committee chairmen shall meet with the Executive Board at the September and January meetings and shall present a report at the annual business meeting.

Section 1: ALTRUISTIC COMMITTEE shall be responsible for arranging programs to be presented at nursing homes and similar institutions in the community. The chairman may call upon any Club members to perform.

Section 2: AUDIT COMMITTEE shall audit accounts of the Club at the end of each fiscal year, which commences July 1 and ends

June 30, and shall submit a report at the September meeting of the Executive Board.

Section 3: AUDITION COMMITTEE shall hear prospective Artist Members. A majority of the committee shall be active or inactive Artist Members. The Audition Committee shall have authority for the acceptance of auditionees to active Artist Member status. Action of the Executive Board shall not be required to accept auditionees to active Artist Member status.

Section 4: CHORUS

Section 4A: The Chorus shall recommend to the Executive Board the qualifications and requirements for structure and member participation.

Section 4B: A Chairman, who is a member of the Chorus and who shall be selected by the Chorus membership, shall manage the affairs of the Chorus and shall serve on the Finance Committee. The Chairman may appoint Chorus Members to assume responsibilities within the Chorus as required.

Section 4C: In the event that It becomes necessary to replace the Chorus Director, three (3) Chorus Members and two (2) Club Members who do not sing with the Chorus shall be appointed by the President to serve as a Search Committee. This committee shall recommend a candidate to the Executive Board for appointment.

Section 5: FINANCE COMMITTEE shall consist of the Treasurer, President, First Vice-President and Chorus Chairman. The committee shall meet following the annual general membership meeting and shall present a budget for the next fiscal year to be approved by the Executive Board at the June meeting of the Executive Board.

Section 6: MEMBERSHIP COMMITTEE shall maintain the membership roster and develop membership in the Club. The committee shall be chaired by the Treasurer. The Corresponding

Secretary shall be a member of this committee.

Section 7: NOMINATING COMMITTEE shall consist of a chairman appointed by the President and at least two (2) additional members appointed by the Chairman. This committee shall prepare a slate of officers and directors to be presented to each member in good standing in writing at least thirty (30) days in advance of the annual business meeting, at which time elections shall be held.

Section 8: PATRON COMMITTEE shall be responsible for contacting prospective patrons, maintaining the patron list and collecting all patron fees to be forwarded to the Treasurer.

Section 9: PROGRAM COMMITTEE shall be responsible for all Club programs for each season except those arranged by the Chorus. The committee may ask the assistance of non-member artists only if similar talent is not available among Artist Members of the Club. The committee may ask the assistance of the Chorus or an ensemble therefrom. The First VicePresident shall serve as chairman of this committee.

Section 10: PUBLIC RELATIONS COMMITTEE shall be responsible for furnishing publicity to the communications media. The committee shall appoint a Historian who shall maintain the archives of the Club.

Section 11: SCHOLARSHIP COMMITTEE shall establish criteria for the awarding of funds as available; shall recommend a recipient of said funds to the Executive Board for approval; shall solicit funds and oversee the Scholarship Fund account.

Section 12: SOCIAL ACTIVITIES COMMITTEE shall be responsible for arranging all social functions of the Club.

Section 13: USHERS COMMITTEE shall provide ushers as required for each Club program.

Section 14: WORKSHOP COMMITTEE - The chairman of this

committee shall be known as the Workshop Coordinator, and shall oversee the performance workshops and coordinate joint meetings thereof.

Section 15: SPECIAL COMMITTEES - The President may establish special committees as the need arises.

Section 15A: A special Bylaws Committee, when required, may be appointed by the President, and shall include at least one (1) member of the Executive Board.

Article VIII PARLIAMENTARY AUTHORITY

All meetings and functions of the Club shall be conducted in accordance with Robert's *Rules of Order*, current edition.

Article IX AMENDMENT OF BYLAW S

Changes in the Bylaws, as proposed by a special committee (see Article VII, Section 15A), shall be approved by the Executive Board and presented to the general membership in writing at least thirty (30) days in advance of the annual business meeting. At that meeting, a two thirds (2/3) majority vote of members present shall be required for passage.

Article X DISPOSITION OF ASSETS

In the event of the dissolution of the Club, the assets remaining after the payment of all expenses and the satisfaction of all liabilities shall be distributed in the following manner: The Chorus music library shall be forwarded to the Thursday Musical Club in Schenectady, NY; the Steinway grand piano, bench and cover and all other assets remaining shall be distributed at the discretion of the Board of Directors or governing body presiding at the time of the dissolution of the Club, within any applicable federal or state regulations.